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**TERMS AND CONDITIONS**

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**OPEN CALL**  
**2025**

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Buenos Aires, Argentina

The **DerHumALC Multimedia Institute (IMD)** is pleased to announce to national and international filmmakers, producers, and distributors that the call for entries for the 21st International Human Rights Film Festival [FICDH] will be open **from December 16, 2024, until February 16, 2025.**

The festival, which is competitive, will take place in-person **from June 11 to 18, 2025**, in Buenos Aires, Argentina. The official program will be announced in May 2025.

The **21st FICDH** focuses this year on the concept of **BORDERS**, not only as a geographical or political boundary but as a space of struggle, resistance, and the redefinition of power relations. The festival highlights how borders, in their multiplicity and expansion, are spaces where domination, exploitation, and dispossession intensify. However, it also explores how these are, at the same time, territories where resistances and struggles arise. In this space, we aim to address how these border struggles, often linked to life-or-death issues, are crucial for understanding global transformations and contemporary forms of resistance.

Through cinema and critical reflection, the festival invites us to think of borders not just as obstacles but, above all, as spaces of possibility to reimagine and reconfigure the world, questioning exclusionary narratives and proposing new forms of justice and equity.

# **RULES AND CONDITIONS**

## **1. DATES**

The 21st edition of the International Human Rights Film Festival [FICDH] will take place in-person from June 11 to 18, 2025, in Buenos Aires, Argentina.

The competition is open to films addressing human rights issues, completed after January 1, 2024.

## **2. OBJECTIVE OF THE FESTIVAL**

The goal of the International Human Rights Film Festival is to present the most outstanding works addressing human rights issues from multiple and original points of view, promoting critical cinema that contributes to social transformation.

## **3. SECTIONS AND ANNUAL FOCUS**

The OFFICIAL COMPETITION will be divided into:

- **International Feature Film Competition**
- **International Short and Medium-Length Film Competition**
- **Latin American Documentary Competition**

The NON-COMPETITIVE SECTIONS of the Festival are:

- **Childhood and Youth**
- **Memory**
- **Indigenous Peoples**
- **Inequality**
- **Migrants**
- **Environment**
- **Gender and Diversity**
- **Freedom of Expression**
- **Discrimination**

The curatorial team may add or modify sections as required by the program.

The 21st edition of the FICDH focuses on the concept of **BORDERS**, addressing both the physical borders separating countries and the invisible borders of gender, class, or ethnicity. This FICDH aims to highlight and reflect on the disputes generated when bodies, identities, and rights are marked, questioned, or denied by imposed limits.

#### **4. PARTICIPATION AND REGISTRATION**

National or international works, including documentary or fiction films, experimental films, animations, music videos, work-in-progress, web series, and new audiovisual formats, related to human rights topics in their broadest sense, may participate. Films or videos sponsored by commercial companies that serve as advertising vehicles for those companies will not be accepted.

While the festival prioritizes works that have not been exhibited or premiered in Buenos Aires for general selection, the programming team will evaluate each case to make the necessary decisions. The responsible party for each selected film must inform the Festival by March 31, 2025, of any scheduled screenings in Buenos Aires before or during the Festival. Each particular situation will be evaluated by the Festival team, who may decide to include or exclude the film from the final program.

By submitting the registration, the Festival is granted the right to use up to 3 (three) minutes of the work for promotional purposes, including on TV, social media, and other communication platforms, both during the Festival and at subsequent events.

## 5. MATERIAL REQUIRED

→ The completed **registration form**, signed by the rights holder of the film, must be submitted by February 16, 2025. The registration form will be available on the following website: [finca.imd.org.ar/inscripcion/](http://finca.imd.org.ar/inscripcion/). [ficdh.imd.org.ar/inscripcion](http://ficdh.imd.org.ar/inscripcion).

A digital copy of the application will automatically be sent to the Festival team. Submission of the form constitutes acceptance of all the rules and regulations outlined in this document.

→ A **link to the film** for online viewing with the appropriate password (via Vimeo, YouTube, or similar platform) must be provided. This link will be used solely by the programming team for the selection process and must remain available unchanged until April 30, 2025. It will not be distributed or shared.

Any press materials, posters, postcards, and press kits should be sent by email to [programacion@imd.org.ar](mailto:programacion@imd.org.ar)

Materials arriving after the deadline will not be evaluated by the Preselection Committee. **NO COURIER OR PRIVATE MAIL SENDINGS WILL BE ACCEPTED.** The Festival will not be responsible for any retention fees or additional costs incurred through these methods.

## 6. SELECTION

The Selection Committee reserves the right to select the films to be included in the Festival, assign them to competitive or non-competitive sections, and program them as deemed appropriate.

The authors of the selected works will be notified in due time to send a projection copy in the required format and exhibition quality, to ensure optimal presentation. **Exhibition formats will be digital, and in cases where there are in-person screenings, the option of DCP may be available (prior consultation required).**

Any other format requires special authorization from the Festival.

If a film is selected and the director, producer, or any other contact from the registration form cannot be reached, the Festival reserves the right to screen the selection screener if its quality is considered acceptable.

Once selected, no film may be withdrawn from the program during the Festival.

## **7. TRANSLATIONS**

Films will be screened in their original language. If the original language is not Spanish, the film will be subtitled in Spanish only. It is the responsibility of each production to provide the Festival with a high-quality copy with embedded Spanish subtitles, or alternatively, a clean copy and an .srt file of the Spanish subtitles already synchronized with the film.

If the film includes audio description for blind people or descriptive subtitles for the hearing impaired, please notify this in the registration form.

## **8. JURIES AND AWARDS**

The Jury will be composed of qualified professionals unrelated to the Festival organization. The jurors may also grant Special Mentions if deemed appropriate, but these cannot exceed three. Other potential awards and mentions will be announced during the Festival. People with interests in the production and/or exploitation of the films presented in the competition may not be part of the Jury. The Jury votes will be secret, and decisions must be made unanimously.

## 9. COSTS, SHIPMENTS, AND RETURNS

Festival registration is free.

If the projection copies are not received by the deadline of April 20, 2025, they will not be screened. This deadline is mandatory.

The Festival registration is non-profit and mostly offers free or very affordable tickets, so it does **NOT** cover any fees for the organization. If an international distributor requires such a fee, the

programming team may consider exceptions at the discretion of the Artistic Direction of the Festival. Please notify this in advance by emailing [programacion@imd.org.ar](mailto:programacion@imd.org.ar).

## 10. CATALOG, PRESS, PROMOTION

The producers of the films selected for any of the Official Competitions must commit to including the phrase “Official Selection of the International Human Rights Film Festival of Argentina [FICDH]” or the Festival's laurels in all their press and promotional materials.

## 11. ITINERANT SCREENINGS

The selected films may be included in non-profit itinerant screenings organized throughout the year in the country. For international screenings, the programming proposal will be limited to explicit authorization from the filmmakers.

## 12. ACCEPTANCE

Participation in the 21st edition of the International Human Rights Film Festival [FICDH] implies full knowledge, understanding, and acceptance of all the terms and conditions outlined herein. Any request for exceptions, doubts, or conflicts related to the interpretation or application of these terms will be evaluated and resolved by the Festival's organizing committee, whose decision shall be final and binding for all parties involved.

## 13. IMPORTANT DATES

Opening of the call: **from December 16, 2024**

Deadline for registration: **February 16, 2025 (inclusive)**

Submission of supplementary materials: **by March 15, 2025 (inclusive)**

Submission of projection copies: **by April 30, 2025 (inclusive)**

Notification of selection: **April 10, 2025**

Festival dates: **June 11-18, 2025**

**Follow the International Human Rights Film Festival on social media:**

Instagram / Facebook / Twitter (X) / Youtube

**@FestivalFICDH**

**ficdh.imd.org.ar**